

**APPLICATION FORM
OREGON BACH FESTIVAL COMPOSERS SYMPOSIUM
“NEW PATHWAYS 2016”**

CATEGORY

Please apply in **AT LEAST ONE** category by marking the appropriate box(es) below. You may apply in more than one category.

[] Category I: Composers (non-performers)

Please **mark one box** from the following options:

- I plan to compose a NEW work for the symposium
- I would like a PREVIOUSLY composed work to be performed
- I would be glad to do either option

[] Category II: Composer/Performers—Instrumentalists and Vocalists

(a) Please **mark one box** from the following options:

- I plan to compose a NEW work for the symposium
- I would like a PREVIOUSLY composed work to be performed
- I would be glad to do either option

(b) Please **CIRCLE** the voice type(s) and/or instrument(s) in which you are applying:

Voice Types: Soprano; Mezzo-Soprano; Alto; Tenor; Baritone; Bass

Instruments: Flute (piccolo, alto flute); Oboe (English horn); Saxophone (soprano, alto, tenor and/or baritone); Clarinet (bass clarinet); Bassoon; Trumpet; Horn; Trombone (Bass Trombone); Piano; Guitar; Mandolin; Percussion (including Vibraphone and/or Marimba); Violin; Viola; Cello; Bass.

[] Category III: Performers—Instrumentalists and Vocalists

Please **CIRCLE** the voice type(s) and/or instrument(s) in which you are applying:

Voice Types: Soprano; Mezzo-Soprano; Alto; Tenor; Baritone; Bass

Instruments: Flute (piccolo, alto flute); Oboe (English horn); Saxophone (soprano, alto, tenor and/or baritone); Clarinet (bass clarinet); Bassoon; Trumpet; Horn; Trombone (Bass Trombone); Piano; Guitar; Mandolin; Percussion (including Vibraphone and/or Marimba); Violin; Viola; Cello; Bass.

- [] **Category IV: Conductors**
- [] **Category V: Improvisation Group**
- [] **Category VI: Balinese Gamelan**
- [] **Category VII: Auditors**

VOCAL AND INSTRUMENTAL EXPERIENCE

If you are applying in Category II (Composer/Performers) or Category III (Performers including the OBFCS Vocal Fellows Program), please write about your level of performing experience ON THE REVERSE SIDE of this sheet. Please mention any ensembles that you have played in, especially those that perform new music.

SCHOLARSHIP

Limited financial assistance is available to reduce the amount of tuition. If you wish to apply for a scholarship, please write an email letter to Robert Kyr in which you request assistance. Please send your request to: obfcomposers@gmail.com.

PERSONAL INFORMATION

Name: _____

Email: _____ Alternate Email: _____

Street Address:

City/State: _____ Zip: _____

Phone (cell): _____ Phone (other): _____

Current Institutional Affiliation:

Degrees & Institutions:

Date of Birth (optional):

PLEASE MAIL YOUR COMPLETED APPLICATION FORM AND ALL REQUIRED MATERIALS TO:

Robert Kyr, Director
Composers Symposium
School of Music
1225 University of Oregon
Eugene, Oregon 97403-1225
obfcomposers@gmail.com
(541) 870-1099

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Deadline for RECEIPT of Materials:

For Early Decision: Wednesday, April 6, 2016
For all Participants (Categories I, II, III, IV, V & VI): Wednesday, April 20, 2016.
For Auditors (Category VII): Wednesday, May 18, 2016.

If you wish to apply for the symposium after the April 20 deadline, please contact Robert Kyr as soon as possible at (541) 870-1099 or obfcomposers@gmail.com.

If you have any questions regarding your application, please contact Robert Kyr via e-mail at obfcomposers@gmail.com.
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